

# **Incantatio**

An International Journal on  
Charms, Charmers and Charming

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ISNFR Committee on Charms, Charmers and  
Charming

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## **Issue 1**

General Editor: Mare Kõiva  
Guest Editor For This Issue: Jonathan Roper

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## INTRODUCTION

Welcome to the first issue of *Incantatio*. This peer-reviewed journal is the natural outcome of the recent upsurge in charms studies, as illustrated, for example, by the activities of the International Society for Folk Narrative Research's Committee on Charms, Charmers, and Charming (<http://www.isfnr.org>). It is intended that *Incantatio* will be a lively forum for charms studies from a wide variety of traditions and scholarly approaches rather in the manner that *Proverbium* fulfills this role in paremological studies. Some of the range we hope to cover will be indicated by the contents of this our first issue, where we have articles on both medieval and (near-)contemporary charms, both European and North American material, and both close readings and theoretical interventions. Alongside such articles, we intend to published reports of conferences (or conference sessions) and reviews of books which touch on charms, charmers and charming.

The general editor of *Incantatio* is Mare Kõiva ([mare@folklore.ee](mailto:mare@folklore.ee)), who is also editor of the *Electronic Journal of Folklore* (<http://www.folklore.ee/folklore>). In addition, each issue will have a guest editor. For this first issue this role is being played by Jonathan Roper. We look forward to informative and productive developments in charms studies appearing the pages of *Incantatio*.

Mare Kõiva and Jonathan Roper